

Music

Degrees, Certificates and Awards

Associate in Arts Degree, Music

Certificate of Achievement, Commercial Music

Department Award, Music

Program Description

The Santa Barbara City College Music Department offers a comprehensive program aimed at reaching each student of music, both major and non-major alike. It provides the music major with a thorough basis in the creative (theory, composition, interpretation) and recreative (performance, applied music, history and appreciation) realms of musical endeavor and enjoyment. For those interested in the commercial music field, the department offers courses in jazz, sound recording and electronic music, song writing and arranging. Non-majors seeking a better understanding of music can participate in performance groups and classes in theory, history and instrumental instruction, among others.

The Associate in Arts Degree is conferred upon completion of the two-year program of study as a Music major and completion of the state and local requirements outlined later in this section. Courses are structured to offer an articulated transfer program for the major and a core of courses is offered to satisfy and nourish the reentry and continuing non-major student seeking an expressive and enjoyable musical experience.

The facilities at SBCC feature the finest in performance and rehearsal areas, no-cost use of musical instruments, individual practice rooms, and an array of special resources and equipment designed to aid students in their musical studies and achievements.

Program Student Learning Outcomes

1. Demonstrate the ability to describe significant genres of music, using appropriate music staff notation and vocabulary.
2. Aurally identify characteristic elements of music.
3. Demonstrate the ability to analyze and critically evaluate a musical performance.
4. Demonstrate a basic understanding of and skill level in the use of music technology.
5. Demonstrate effective communication skills in music notation and written assignments.
6. Identify significant social, cultural, aesthetic and historical trends in music and assess the implications and consequences of these trends.

7. Demonstrate the ability to perform through participation in Music Department vocal and/or instrumental groups.

Department Office

Music Library (DM-103, ext. 2379)

General Information (ext. 2379)

James Watson, *Department Aide* (DM-104, ext. 2379)

Alice Perez, *Dean* (A-118, ext. 2354)

Faculty and Offices

John Clark, *Chair* (DM-120, ext. 2496)

Eric Heidner (DM-121, ext. 2234)

Margaret Hontos (DM-123, ext. 2232)

Nathan Kreitzer (DM-118, ext. 2230)

James Mooy (DM-119, ext. 2739)

Hourly Faculty (DM-117, ext. 2495)

AA Degree: Music

Department Requirements (41 units)

MUS 102A-B — Basic Musicianship	3-3
MUS 104A-B — Beginning Theory.....	3-3
MUS 114A-B — Survey of Music History	3-3
MUS 140A-B — Beginning Piano.....	1-1
MUS 142A-B — Intermediate Piano.....	1-1
MUS 150 — Beginning String Techniques	1
MUS 152 — Beginning Wind and Percussion Techniques...	1
MUS 154 — Vocal Techniques I.....	1
MUS 202A-B — Intermediate Musicianship	3-3
MUS 204A-B — Intermediate Theory.....	3-3

Controlled Electives: 4 units of Performance selected from:
MUS 156, 157, 159, 160, 162, 163, 164, 165, 166, 167, 168,
169, 170, 171, 172, 174, 175, 176, 177, 178, 179, 181

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Certificate of Achievement: Commercial Music

Department Requirements (33-37 units)

MUS 102A — Basic Musicianship	3
MUS 102B — Basic Musicianship	3

MUS 104A — Beginning Theory.....3
 MUS 104B — Beginning Theory3
 MUS 112 — Hist. & Appr. Cont. Jazz/20th Am Cent. Mus....3
 MUS 120A — Sound Recording and Electronic Music.....3
 MUS 120B — Sound Recording and Electronic Music.....3
 MUS 128A — Songwriting I.....3
 MUS 128B — Songwriting II.....3
 MUS 165 — Beginning Jazz Improvisation1
 MUS 166 — Intermediate/Advanced Jazz Improvisation1
And 4 to 8 units (1-2 units each semester for a total of 4 semesters) of Music Performance selected from:

MUS 156, 157, 160 (43), 162 (45), 163, 164, 167 (52), 168, 169, 170 (61), 171, 172 (33), 174 (63), 175, 176 (71), 177, and 178 (77)
 Complete all department requirements for the certificate with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Department Award: Music (24-25 units)

Students who have successfully completed a defined program of study in the area of Music earn a Departmental Award. The program of study can be completed in one year and covers three broad areas; historical, theoretical and skill-based music courses, i.e., musicianship, technique classes, historical survey and performance ensembles. These courses are intended to give the student a complete introduction to a course of study in Music, culminating in a Departmental Award in Music. There are neither college requirements nor General Education requirements that need be taken. A complete description of the Music Departmental Award requirements is listed below:

MUS 102A-B — Basic Musicianship 3-3
 MUS 104A-B — Beginning Theory..... 3-3
Select two (2) courses from the following:
 MUS 110 — Music Appreciation *or*3
 MUS 110H — Music Appreciation, Honors.....4
 MUS 112 — History and Appreciation of Contemporary Jazz and 20th Century American Music3
 MUS 114A — Survey of Music History3
 MUS 114B — Survey of Music History3

MUS 115 — History and Appreciation of Rock and Popular Music.....3
 MUS 118 — World Music3
Complete two units (1 unit each semester for a total of two semesters) of Beginning or Intermediate Piano selected from the following (may be passed by exam for experienced pianists; see Mrs. Josephine Brummel):
 MUS 140A-B — Beginning Piano..... 1-1
 MUS 142A-B — Intermediate Piano..... 1-1
Complete two courses (minimum of 1 unit each semester for a total of two semesters) of Performance organization selected from the following (private organizations outside of the college curriculum do not count as a Performance organization for music majors):
 MUS 156, 157, 160, 162, 163, 164, 165, 167, 170, 171, 175, 176
Complete two units (1 unit each semester for a total of two semesters) of vocal or Instrumental Technique selected from the following (Note: two semesters of Applied Music [MUS 185 and/or 285 below] may be used to satisfy this requirement):
 MUS 150, 152, 154, 155

Optional:

MUS 185 or 285 — Applied Music (private voice or instrument lessons for those who are enrolled in Musicianship, Theory, and a Performance organization and are chosen by an audition held the first Friday of the semester):
 MUS 185 — Applied Music.....3
 MUS 285 — Applied Music.....3
A student must complete each of the courses required with a grade of “C” or better.

Planning a Program of Study

The core courses in Music are not offered each semester. Programs must be started in the fall semester, as the beginning theory and musicianship courses are offered only in the fall, with their sequels scheduled in the spring.

Special problems confront the transfer student planning to attend a four-year college or university. Articulation agreements have been arranged with several institutions (UCSB, CSU, Northridge, etc.) Consult Carmen Rivero in the Counseling Center for details on transfer, ext. 2285.

Preparation for Transfer

Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is *most important* for a student to consult with his/her counselor and departmental adviser before

planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Honors and Awards

The Music Department selects one student each year as the outstanding student for that academic year. Selections are made by the Music faculty and a certificate is awarded. The selection is based on academic and musical achievement and group participation. Application by students is required.

Music Scholarships

The Harold M. Dunn/Mahlon Balderston Scholarship of \$750 and the Guido Bart Scholarship of \$500 may be awarded each year on the basis of academic excellence and financial need. To qualify for the grant, a student must be a declared Music major, be enrolled in a minimum of 12 units and have a 3.0 or above overall grade point average. All students with exceptional GPAs are encouraged to apply. Applications are available from the Music Department Office, Room DM-104, and Financial Aid. Scholarships for vocal and instrumental performance are also available by application.

Tutorial Opportunities

Each semester, the Music Department is allocated funds to hire tutors. Students who have performed well in a course and who demonstrate an interest in teaching are selected by the instructors to tutor students currently enrolled in Music courses. The purpose is to encourage students to learn the techniques of teaching, as well as to reinforce and enhance their own learning through teaching their peers.

Special Departmental Resources

In addition to the wide range of classes available to them, students also have access to computerized music instruction, the Tapmaster rhythm and sight-reading program, an electronic music and recording laboratory, digital piano laboratory, listening laboratory with laser disc technology, and practice rooms.

Advising

A Music major meeting is held at the beginning of the academic year to inform students of advisory assistance and information available to them through the Music counselor and the Music faculty. The student is encouraged to consider a broad-based major and minor course of study in order to acquaint him/herself with the many career options.

Student Participation

Music majors are encouraged to assist in concert production and perform in student recitals held each semester.

Program Cost and Outcome

For planning purposes, the following webpage provides information on the cost of attendance, program length (assuming a student attends full time), financing options and historical student completion rates:

www.sbccc.edu/financialaid/gainfulemployment/Commercial%20Music.htm

Music Courses

MUS 100 — Fundamentals of Music Techniques

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Learning to read music, developing aural perception, fundamentals of music theory and keyboard skills. (Primarily for non-Music majors)

MUS 102A — Basic Musicianship

(3) — CSU, UC

Corequisites: MUS 104A

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Musicianship fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.

MUS 102B — Basic Musicianship

(3) — CSU, UC

Prerequisites: MUS 102A

Corequisites: MUS 104B

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Musicianship fundamentals for college freshmen or sophomores. Beginning aural and dictation skills are developed to allow the student to solve practical as well as theoretical musical problems. Music majors only; non-majors, see MUS 100.

MUS 104A — Beginning Theory**(3) — CSU, UC***Corequisites: MUS 102A**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100.

MUS 104B — Beginning Theory**(3) — CSU, UC***Prerequisites: MUS 104A**Corequisites: MUS 102B**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Intervals, keys, scales, chord structure and relationship of diatonic harmonies and non-chordal tones, cadences, harmonization of melodies. Music majors only; non-majors see MUS 100.

MUS 106 — Jazz Theory**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Study of the fundamental melodic and harmonic principles associated with jazz and commercial music composition. Emphasis on analytical skills and writing assignments.

MUS 110 — Music Appreciation**(3) — CSU, UC****Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Survey of music history and literature; its elements, construction, forms, styles and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. Primarily for non-Music majors. (*UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.)

MUS 110H — Music Appreciation, Honors**(4) — CSU, UC****Limitation on Enrollment: Honors Program Acceptance**Skills Advisories: Eligibility for ENG 110 or 110H**Hours: 72 lecture*

Survey of music history and literature; its elements, construction, forms, styles, and composers from Medieval through contemporary periods. Guided listening to masterpieces. Concert attendance. *Primarily*

for non-Music majors. (*UC Transfer Limit: MUS 110 and 110H combined: maximum credit, one course.)

MUS 111 — Classical Music Performance**(1) — CSU, UC***Skills Advisories: Eligibility for ENG 100 and 103**Hours: 18 lecture*

Live performances of world-class artists and orchestras presented by the Community Arts Music Association. Study of musical literature performed at these concerts.

MUS 112 — History and Appreciation of Contemporary Jazz and 20th Century American Music**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

General survey of jazz music history of the 20th century, with emphasis on eclecticism as it relates to current musical styles. Primarily for non-Music majors.

MUS 114A — Survey of Music History**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Survey of music history and literature (114A: Greek to Baroque; 114B: Pre-Classic to Modern). A Music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required.

MUS 114B — Survey of Music History**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Survey of music history and literature. A music major course also open to non-majors that requires some music theory background. One hour a week of outside listening or reading is required.

MUS 115 — History and Appreciation of Rock and Popular Music**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

General survey of rock and popular music, concentrating on the period from the late 1940s to the late 1990s. Primarily for non-Music majors.

MUS 118 — World Music

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Survey of world music traditions, including the style and performance practice of various cultures and the resulting social, cultural and historical role of the music and musicians.

MUS 119 — Middle Eastern Music, Dance and Culture

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Introduction to Middle Eastern music and dance in both lecture and practical settings, emphasizing combinations and choreographies for various folk and classical dances, as well as aspects of music performance in singing on percussion instruments.

MUS 120A — Sound Recording and Electronic Music

(3) — CSU

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Concepts and procedures of sound recording and electronic music production, utilizing synthesizers, samplers, computers, etc.

MUS 120B — Sound Recording and Electronic Music

(3) — CSU

Prerequisites: MUS 120A

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Intermediate-level continuation, with emphasis on composition/analysis.

MUS 122 — Music Technology for Musicians

(3) — CSU

Skills Advisories: Eligibility for ENG 103

Course Advisories: MUS 100

Hours: 54 lecture

Introduction to the basic techniques of computer-based composition, notation, digital audio editing and encoding techniques for musicians. Recommended for Music majors.

MUS 123 — Business of Music

(3) — CSU

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Designed to give students information on all aspects of the business of music, including entrepreneurial opportunities, management and promotion skills, basic elements of copyright, publishing and management contract laws.

MUS 126 — Commercial Music: Orchestration

(3) — CSU

Prerequisites: MUS 104A and 104B

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Practical approach to writing for various instrumental groups and the orchestra. An analytical study of orchestral compositions.

MUS 128A — Song Writing I

(3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 54 lecture

Study of the skills and techniques of popular song writing in a variety of genres. Topics include lyrics, song structures, chord progressions, melodies and analysis of popular songs.

MUS 128B — Song Writing II

(3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 54 lecture

Study and practice of the skills and techniques of popular song writing in a variety of genres. Second semester includes more commercial applications for advertising, writing for instruments and arranging.

MUS 129 — Commercial Music Projects

(3) — CSU

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Songwriting in specific styles and genres including movie and TV songs, country, ballades, alt country, dance music, alternative.

MUS 129A — Intermediate Songwriting I

(3) — CSU

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Continued study and practice of the skills and techniques of popular song writing in a variety of genres. Emphasis on commercial applications for advertising, writing for instruments and arranging.

MUS 129B — Intermediate Songwriting II**(3) — CSU***Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Commercial applications, including songwriting for advertising, writing for instruments and arranging.

MUS 132A — Summer Jazz Seminar**(7) — CSU***Skills Advisories: Eligibility for ENG 103**Hours: 36 lab*

Exploratory courses in jazz designed to supplement regular college and school programs with training in the areas of instrumental jazz performance. Open to students performing on jazz instruments.

MUS 132B — Summer Jazz Seminar II**(1) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lab*

Exploratory courses in jazz, with continued training in instrumental jazz performance. Open to students performing on jazz instruments.

MUS 133 — Summer Jazz Seminar: Intermediate**(1) — CSU***Skills Advisories: Eligibility for ENG 103**Course Advisories: MUS 132**Hours: 36 lecture*

Intermediate courses in jazz designed to supplement regular school and college programs with training in instrumental jazz performance. Open to students performing on jazz instruments.

MUS 140A — Beginning Piano**(1) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 36 (18 lecture, 18 lab)*

Beginning piano technique for adults. Scales, chords, sight reading and musical interpretation of simplified arrangements of the standard classics.

MUS 140B — Beginning Piano**(1) — CSU, UC***Prerequisites: MUS 140A**Skills Advisories: Eligibility for ENG 103**Hours: 36 (18 lecture, 18 lab)*

Beginning piano technique for adults. Scales, chords, sight reading and musical interpretation of simplified arrangements of the standard classics.

MUS 142A — Intermediate Piano**(1) — CSU, UC***Prerequisites: MUS 140B**Skills Advisories: Eligibility for ENG 103**Hours: 36 (18 lecture, 18 lab)*

Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics.

MUS 142B — Intermediate Piano**(1) — CSU, UC***Prerequisites: MUS 142A**Skills Advisories: Eligibility for ENG 103**Hours: 36 (18 lecture, 18 lab)*

Class piano techniques for intermediate students; designed to provide pleasure in playing the piano. Development of skills in sight reading, melody harmonization, improvisation, transposition and musical interpretation of the standard classics.

MUS 143 — Piano Ensemble and Introduction to Accompanying**(3) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Course Advisories: MUS 100 and 140B**Hours: 54 lecture*

Exploration of piano duet (four hands and two-piano) literature. Students learn to accompany vocalists, instrumentalists and choirs. Procedures, etiquette and techniques to successfully support students, teachers and choir directors. Requires participation in rehearsals and recitals, and other performances.

MUS 146 — Beginning Guitar**(1) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lab*

Class method for beginning guitar students to provide pleasure in playing the guitar. Development of skills in note-reading, sight-reading, chord symbols and understanding music theory.

MUS 148 — Intermediate Guitar**(1) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Course Advisories: MUS 146**Hours: 54 lab*

For intermediate guitarists. Skills in reading more complex chord symbols, chord progressions, voice leading, major scales in all positions, inversions of triads, and right-hand finger-picking patterns.

MUS 150 — Beginning String Techniques

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.

MUS 151 — Intermediate String Techniques

(1) — CSU, UC

Prerequisites: MUS 150

Skills Advisories: Eligibility for ENG 103

Hours: 36 (18 lecture, 18 lab)

Continuation of instruction in the fundamentals of playing an orchestral string instrument (violin, viola, cello and string bass). Any student may enroll, but Music majors are given first priority on use of college instruments.

MUS 152 — Beginning Wind and Percussion Techniques

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Introduction to the basic techniques of instrumental performance—brass, woodwind and percussion. Recommended for Music majors.

MUS 153 — Intermediate Wind and Percussion Techniques

(1) — CSU, UC

Prerequisites: MUS 152

Skills Advisories: Eligibility for ENG 103

Hours: 36 (18 lecture, 18 lab)

Continuation of instruction in the basic techniques of instrumental performance—brass, woodwind and percussion. Ensemble experience for Music majors and others on their secondary instruments.

MUS 154 — Vocal Techniques I

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Development of fundamental singing skills, including stage presence, posture, breath control, tone production, diction, musical interpretation and preparation of musical selections for performance.

MUS 155 — Vocal Techniques II

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Course Advisories: MUS 154

Hours: 54 lab

Development of skills in singing. Emphasis placed on solo performance.

MUS 156 —Bebop Vocal Jazz Ensemble

(1) — CSU, UC

Limitation on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study and performance of vocal jazz, with emphasis on the Bebop style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester.

MUS 157 — Swing Vocal Jazz Ensemble

(1) — CSU, UC

Limitation on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study and performance of vocal jazz, with emphasis on the Swing style. Students work on a wide variety of vocal jazz techniques. Public concerts scheduled for this ensemble each semester.

MUS 158 — Quire of Voyces: Medieval

(1) — CSU, UC

Limitation on Enrollment: Auditions for public performance

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study, performance and recording of sacred a cappella choral music of the Medieval era. Frequent public appearances.

MUS 159 — Men's Chorus

(1) — CSU, UC

Hours: 54 lab

Study and performance of standard choral literature. Public concert appearances.

MUS 160 — College Choir**(1) — CSU, UC***Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Study and performance of standard choral literature. Public concert appearances.

MUS 160B — College Choir B**(1) — CSU, UC***Limitation on Enrollment: Audition**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Performance and rehearsal of choral literature. Public concerts.

MUS 162 — Chamber Singers**(1) — CSU, UC***Limitation on Enrollment: Audition with instructor.**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Three hours lecture, plus one hour weekly for public performances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances. Study and performance of standard choral literature for the small ensemble. Frequent public appearances.

MUS 162B — Chamber Singers: Modern**(1) — CSU, UC***Limitation on Enrollment: Audition**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Study and performance of modern choral literature for the small ensemble. Several concert performances.

MUS 163 — Quire of Voyces**(1) — CSU, UC***Limitation on Enrollment: Extensive audition.**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Study, performance and recording of sacred a cappella choral music of William Byrd. Frequent public appearances.

MUS 163B — Quire of Voyces: Modern**(1) — CSU, UC***Limitation on Enrollment: Audition**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Extensive audition. Study, performance and recording of sacred a cappella choral music of the modern era. Frequent public appearances.

MUS 164 — Vocal Jazz Ensemble**(1) — CSU, UC***Limitation on Enrollment: Audition with instructor.**Skills Advisories: Eligibility for ENG 103**Hours: 54 Lab*

Study and performance of vocal jazz. Students work on a wide variety of vocal jazz styles and techniques. Public concerts for this ensemble each semester.

MUS 165 — Beginning Jazz Improvisation**(1) — CSU, UC***Limitation on Enrollment: Performance experience on a wind, string, or percussion instrument.**Skills Advisories: Eligibility for ENG 103**Hours: 54 lab*

Beginning individual and small group improvisational techniques. Combo performance. Course placement level determined by interview/audition.

MUS 166 — Intermediate-Advanced Jazz Improvisation**(1) — CSU, UC***Prerequisites: MUS 165**Skills Advisories: Eligibility for ENG 103**Hours: 54 lab*

Intermediate-advanced individual and small group jazz improvisation.

MUS 167 — Beginning Jazz Ensemble**(1) — CSU, UC***Limitation on Enrollment: Previous jazz ensemble performance experience, or audition with instructor.**Skills Advisories: Eligibility for ENG 103**Hours: 54 lab*

Performance of jazz ensemble literature. Beginning large ensemble performance techniques and pedagogy. Open to students with jazz ensemble experience.

MUS 167B — Beginning Jazz Ensemble B**(1) — CSU, UC***Limitation on Enrollment: Audition**Skills Advisories: Eligibility for ENG 103**Hours: 54 lecture*

Performance class for students with beginning level big band jazz experience. Class includes public performances and participation in festivals.

MUS 168 — Intermediate Jazz Ensemble

(1) — CSU, UC

Prerequisites: MUS 167

Limitation on Enrollment: Audition

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Performance of jazz ensemble literature. Intermediate techniques and pedagogy. Public performance and festival participation. Open to students with jazz ensemble experience.

MUS 168B — Intermediate Jazz Ensemble B

(1) — CSU, UC

Limitation on Enrollment: Audition

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Performance class for students with intermediate level big band jazz experience. Class includes public performances and participation in festivals.

MUS 169 — Advanced Jazz Ensemble

(1) — CSU, UC

Prerequisites: MUS 168

Limitation on Enrollment: Audition

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Performance of advanced jazz ensemble literature. Frequent public appearances and festival participation. Open to students with previous collegiate-level jazz ensemble performance experience.

MUS 170 — Symphony Orchestra

(1) — CSU, UC

Limitation on Enrollment: Audition with instructor.

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all style periods in public performances on campus and in the community. Meets for three hours, one night a week.

MUS 170B — Symphony Orchestra B

(1) — CSU, UC

Limitation on Enrollment: Auditions for public performance

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Audition with instructor. Performing ensemble open to all students with orchestral instrumental experience. Ensemble performs orchestral literature from all eras in public performances on campus and in the community. Meets for three hours, one night a week.

MUS 171 — Chamber Music of the Baroque Era

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Ensemble class that provides students the opportunity to perform chamber music of the 17th and 18th century Baroque era. Each performer is expected to improve his/her performance level and enhance group performance.

MUS 172 — Intermediate Orchestra

(1) — CSU, UC

Limitation on Enrollment: Audition

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Ensemble class that continues to develop string techniques taught in Beginning and Intermediate String Techniques and that also develops new techniques. Students study music for various combinations of instruments.

MUS 173 — Baroque Instrument Techniques

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Exploration of Baroque instrumental performance techniques as demonstrated through performance of Baroque masterworks. Elements include equipment requirements and preparation, leadership considerations, performance practice as it relates to ornamentation, dynamics, phrasing and presentation.

MUS 173B — Chamber Orchestra: Baroque

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Small group performance ensemble dedicated to Baroque music.

MUS 174 — Chamber Music

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lab

Ensemble class that provides an opportunity for students to perform standard chamber music

literature from the 17th, 18th, 19th and 20th centuries. Individuals expected to improve their performance level and thus perfect the performance of the group.

**MUS 175 — Chamber Music: Modern Era
(1) — CSU, UC**

Skills Advisories: Eligibility for ENG 103
Hours: 54 lab

Ensemble class that provides students the opportunity to perform chamber music of the 20th century, the modern era. Each performer is expected to improve his/her performance level and enhance group performance.

**MUS 176 — Concert Band
(1) — CSU, UC**

Skills Advisories: Eligibility for ENG 103
Hours: 54 lab

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with concert band experience.

**MUS 176B — Concert Band B
(1) — CSU, UC**

Skills Advisories: Eligibility for ENG 103
Hours: 54 lecture

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with concert band experience.

**MUS 177 — Symphonic Band
(1) — CSU, UC**

Skills Advisories: Eligibility for ENG 103
Course Advisories: MUS 176
Hours: 54 lab

Performance of concert and symphonic winds literature. Frequent public appearances and festival participation. Open to students with collegiate-level performance experience.

**MUS 178 — Wind Ensemble
(1) — CSU, UC**

Skills Advisories: Eligibility for ENG 103
Hours: 54 lab

Small ensemble performance (brass quartet, woodwind quintet, etc.). Material selected from many music periods. Open to students with wind and percussion performance experience.

**MUS 179 — Commercial Music Performance: Jazz and Pop Emphasis
(1)— CSU**

Skills Advisories: Eligibility for ENG 103
Course Advisories: MUS 169 or previous advanced collegiate or pre-professional performance experience.
Hours: 48-54 lecture

Experience-centered training in jazz and pops performance. Performances in all commercial music applications.

**MUS 181 — Commercial Music Performance: Classical Instrumental and Vocal Emphasis
(0.5-2) — CSU**

Skills Advisories: Eligibility for ENG 103
Course Advisories: MUS 160 or 162 or 163 or 170 or 176
Hours: 24-108 lab

Experience-centered training in classical instrumental and vocal performance in all commercial music applications. Open to students with previous advanced collegiate or professional performance experience.

**MUS 182A — Chamber Singers: Spirituals
(1) — CSU, UC**

Skills Advisories: Eligibility for ENG 103
Hours: 54 lecture

Study and performance of spirituals for small vocal ensemble. Frequent public appearances.

**MUS 182B — Chamber Singers: Broadway
(1) — CSU, UC**

Skills Advisories: Eligibility for ENG 103
Hours: 54 lecture

Study and performance of Broadway and musical theatre literature for the small ensemble. Frequent public appearances. Study and performance of standard choral literature for the small ensemble.

**MUS 185 — Applied Music
(3) — CSU, UC**

Corequisites: MUS 102A and 104A or 102B and 104B and 160 or 162 or 163 or 165 or 166 or 167 or 168 or 169 or 170 or 172 or 174 or 176 or 177 or 178 or 179.
Skills Advisories: Eligibility for ENG 103
Hours: 126 (18 lecture, 108 lab)

Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.

MUS 188A — Big Band Jazz Ensemble I

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Performance class for students with previous big band jazz experience. Class includes public performances and participation in festivals.

MUS 188B — Big Band Jazz Ensemble II

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Performance-based course for students with previous big band jazz experience. Students must be able to perform collegiate-level big band jazz.

MUS 188C — Big Band Jazz Ensemble III

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Performance class for students with previous collegiate-level big band jazz experience. Class includes public performances and participation in festivals.

MUS 190 — Intermediate Choir

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study and performance of Broadway and musical theatre literature for the small ensemble.

MUS 191 — Intermediate Choir B

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study and performance of advanced intermediate pieces from the choral literature. Public concert appearances.

MUS 193 — Womens Chorus

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study and performance of female ensemble choral literature. Public concert appearances.

MUS 202A — Intermediate Musicianship

(3) — CSU, UC

Prerequisites: MUS 102B

Corequisites: MUS 204A

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.

MUS 202B — Intermediate Musicianship

(3) — CSU, UC

Prerequisites: MUS 202A

Corequisites: MUS 204B

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Study of musicianship skills necessary to be a professional performer, composer or teacher. Includes development of advanced aural and dictation skills which allow the student to solve practical as well as theoretical musical problems. Music majors only.

MUS 204A — Intermediate Theory

(3) — CSU, UC

Prerequisites: MUS 104B

Corequisites: MUS 202A

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Continuation of the harmonic techniques of Music 104A-B, with emphasis on the study of 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th and 19th centuries, with emphasis on form, analysis and creative composition.

MUS 204B — Intermediate Theory

(3) — CSU, UC

Prerequisites: MUS 204A

Corequisites: MUS 202B

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Continuation of the harmonic techniques of MUS 104AB, with emphasis on 16th century modal and tonal counterpoint, harmony and form. Study of 18th century harmonic and compositional techniques, as well as the study of chromatic harmonies of the 18th

and 19th centuries, with emphasis on form, analysis and creative composition.

MUS 205 — Quire of Voyces: Renaissance

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Extensive audition. Study, performance and recording of sacred a cappella choral music of the Renaissance era. Frequent public appearances.

MUS 206 — Latin Jazz Ensemble

(1) — CSU, UC

Skills Advisories: Eligibility for ENG 103

Hours: 54 lecture

Performance class for students, emphasizing Latin styles. Class includes public performances.

MUS 285 — Applied Music

(3) — CSU, UC

Corequisites: MUS 202A and 204A or 202B and 204B and 160 or 162 or 163 or 165 or 166 or 167 or 168 or 169 or 170 or 172 or 174 or 176 or 177 or 178 or 179.

Skills Advisories: Eligibility for ENG 103

Hours: 126 (18 lecture, 108 lab)

Studio lessons in voice or on a specific woodwind, brass, string or percussion instrument. Emphasis on technical and literature studies.

MUS 299 — Independent Study in Music

(1-4) — CSU

Limitation on Enrollment: Student must have completed 12 units at SBCC with A GPA of 2.5 and a minimum of 6 units with a GPA of 3.0 in the Department.

Skills Advisories: Eligibility for ENG 103

Hours: 48-192 lab

For complete information, see "Independent Study" in the *Catalog Index*. (**UC Transfer Limit: computed as Independent Study, see counselor*)