

## Associate Degree for Transfer Graduation Requirements

(1) Complete all department requirements with a "C" or better or Pass in each course. Candidates for an Associate Degree are also required to complete at least 20% of the department requirements through SBCC; (2) Complete the IGETC-CSU or the CSU GE Breadth pattern; (3) Complete a total of 60 CSU transferable semester units; (4) Maintain a minimum cumulative CSU transferable GPA of 2.0; and (5) Candidates for an Associate Degree are required to complete 15 units through SBCC.

### Department Requirements (Total Department Units: 24-26.6)

<i>Current Course No.</i>	<i>C-ID Number</i>	<i>Previous Course No.</i>	<i>Title</i>	<i>Units</i>	<i>Institution &amp; Course No.</i>	<i>Grade</i>	<i>Units (s/q)</i>	<i>Term</i>
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IMPORTANT NOTE: Students are advised to meet with an academic counselor to discuss the best combination of courses to take for the AA-T and to meet the requirements of the transfer institution to which they are intending to transfer.

#### Required Core (12-13 units)

ART 104*	(C-ID ARTH 120)	(none)	Hist. of Art, Renaiss to Modern	OR			3.0	
ART 104H*	(C-ID ARTH 120)	(104HR)	Hist. of Art, Ren. to Modern, Honors				4.0	
ART 120*	(C-ID ARTS 110)	(none)	Fundamentals of Drawing				3.0	
ART 140	(C-ID ARTS 100)	(none)	2-D Design: Composition and Color				3.0	
ART 141	(C-ID ARTS 101)	(none)	3-D Design: Form and Space				3.0	

#### List A. Select one course from the following (3 units)

ART 102A*	(n/a)	(105)	Early Twentieth-Cent Art 1900-1945				3.0	
ART 103*	(C-ID ARTH 110)	(none)	History of Art, Prehist. to Gothic	OR			3.0	
ART 103H*	(C-ID ARTH 110)	(none)	Hist of Art, Prehist to Gothic, Honors				3.0	
ART 106*	(n/a)	(none)	History of American Art				3.0	
ART 108*	(C-ID ARTH 130)	(none)	History of Asian Art				3.0	
ART 111*	(n/a)	(none)	Survey of Tribal Arts				3.0	
ART 215*	(n/a)	(none)	Survey of Non-Western Art				3.0	

#### List B. Select three courses from the following (9-10.6 units)

ART 121	(n/a)	(none)	Intermediate Drawing	OR			3.0	
ART 122	(n/a)	(none)	Advanced Drawing	OR			3.0	
ART 123	(n/a)	(none)	Figure and Portrait Drawing	OR			3.0	
ART 127	(n/a)	(none)	Landscape Drawing				3.0	
ART 124A	(n/a)	(124)	Classical Animation I				3.0	
ART 124B	(n/a)	(none)	Classical Animation II				3.0	
ART 130	(n/a)	(none)	Integrated Drawing & Painting	OR			3.3	
ART 131	(n/a)	(none)	Fundamentals of Oil Painting	OR			3.0	
ART 132	(n/a)	(none)	Fundamentals of Painting				3.0	
ART 133	(n/a)	(none)	Intermediate Painting				3.0	
ART 134	(n/a)	(none)	Theory & Application in Painting				3.0	
ART 135	(n/a)	(none)	Figure and Portrait Painting				3.3	
ART 150	(n/a)	(none)	Fundamentals of Ceramics				3.0	
ART 151	(n/a)	(none)	Intermediate Ceramics				3.0	
ART 152	(n/a)	(none)	Advanced Ceramics				3.0	
ART 154	(n/a)	(none)	Ceramic Sculpture				3.0	
ART 170	(n/a)	(none)	Introduction to Sculpture				3.0	
ART 171	(n/a)	(none)	Intermediate Sculpture				3.0	
ART 172	(n/a)	(none)	Advanced Sculpture				3.0	
ART 190	(n/a)	(none)	Introduction to Printmaking				3.0	
ART 191	(n/a)	(none)	Intermediate Printmaking				3.0	
ART 192	(n/a)	(none)	Advanced Printmaking				3.0	
ART 193	(n/a)	(none)	Beg. Printmaking: Silkscreen				3.0	
ART 194	(n/a)	(none)	Intr. Printmaking: Silkscreen				3.0	
CS 101	(n/a)	(COMSC 101/1)	Computer Concepts				4.0	
CS 120	(n/a)	(COMSC 120)	Java Programming				3.0	
DRFT 124	(n/a)	(DRAFT 124/4)	Architectural Rendering I				3.0	
DRFT 125	(n/a)	(DRAFT 125)	Architectural Rendering II				3.0	
FP 181	(n/a)	(FILMPRO/FILMST 181)	Production Sound for Film & TV				3.0	
FP 275	(n/a)	(FILMPRO/FILMST 275/MAT 275)	Prod. II: Narrative Filmmaking				3.0	
GDP 113	(n/a)	(none)	Typography				3.0	
GDP 114	(n/a)	(none)	Graphic Design I				3.0	
GDP 212	(n/a)	(none)	Graphic Design II				3.0	
ID 101	(n/a)	(none)	Space Planning & Lighting				3.0	
MAT 112	(n/a)	(none)	Digital Drawing				3.0	
MAT 136	(n/a)	(136/DRAFT 136/ENGR 136)	Computer Animation I				3.0	
MAT 137	(n/a)	(none)	Visual Eff. for Film, TV & Gaming				3.0	
MAT 138	(n/a)	(none)	3-D Character Animation				3.0	
MAT 139	(n/a)	(none)	3-D Lighting and Rendering				3.0	
MAT 153	(n/a)	(122/142)	Web Design I				3.0	
PHOT 109	(n/a)	(PHOTO/GDP/GP 109)	Photo I				3.0	
PHOT 209	(n/a)	(PHOTO/GDP/GP 209)	Photo II				3.0	

\* All of these courses fulfill an IGETC and/or a CSU GE Breadth pattern requirement. Visit [www.assist.org](http://www.assist.org) or <http://articulation.sbccc.edu/> for IGETC and CSU GE Breadth requirements.

#### Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Christopher Bates, Department Chair, 965-0581, Ext. 2410.

**SBCC AA-T/AS-T Degree Graduation Requirements Worksheet (Must complete IA or IB, II, III and IV below)**

**IA. IGETC-CSU\*\* (Institution & Course Number) – Minimum 38 semester units**

		Grade	Units (s/q)	Term
1A.	English Composition			
1B.	Critical Thinking-English Composition			
1C.	Oral Communication			
2A.	Mathematics			
3A.	Arts			
3B.	Humanities			
4.	Social Sciences			
5A/L.	Physical Sciences			
5B/L.	Biological Sciences			

**IB. CSU GE Breadth Pattern\*\* (Institution & Course Number) – Minimum 40 semester units**

		Grade	Units (s/q)	Term
A1.	Oral Communication			
A2.	Written Communication			
A3.	Critical Thinking			
B1/B3.	Physical Science			
B2/B3.	Life Science			
B4.	Mathematics			
C1.	Arts			
C2.	Humanities			
D.	Social Sciences			
E.	Lifelong Learning and Self-Development			

\*\*For specific course, unit and grade requirements see the IGETC or CSU GE Breadth Requirements, visit <http://www.assist.org> or <http://articulation.sbccc.edu>

**II. Unit and Grade Point Average Requirements:** 60 CSU transferable units and a minimum cumulative CSU transferable GPA of 2.0.

	<i>Total CSU Transferable Semester Units Attempted</i>	<i>Total CSU Transferable Semester Units Completed</i>	<i>CSU Grade Points</i>	<i>CSU GPA</i>
SBCC				
Transfer				
Total				

- III. Residency Requirements:** 1) 15 units completed through SBCC?  Yes  No  
 2) 20% of Department Requirements completed through SBCC?  Yes  No

**IV. Department Requirements:** Refer to the other side of this document for a list of required courses. Were all department requirements completed with a "C" or higher in each course?  
 Yes  No

Waivers/Substitutions: \_\_\_\_\_  
 Counselor Comments: \_\_\_\_\_  
 Student's name: \_\_\_\_\_ Student ID: K \_\_\_\_\_  
 Counselor's Name: \_\_\_\_\_ Code: \_\_\_\_\_ Date: \_\_\_\_\_



Santa Barbara City College

## Studio Arts for Transfer 2016-17

**Associate in Arts Degree in Studio Arts for Transfer**

The Art Department at Santa Barbara City College provides the students an opportunity to study and experience art from a broad range of emphases: a well-structured art studio or art history curriculum for the traditional art major; as part of a structured program for majors from other departments such as MAT or Graphic Design; or for enrichment, development and fulfillment of college requirements for the non-art major.

The department offers courses in design, drawing, three-dimensional design, painting, printmaking, artists' books, ceramics, sculpture and art history to provide the student a full background and training for either transfer to another institution or to proceed independently.

The Associate in Arts in Studio Arts for Transfer degree will provide the foundational knowledge to students who want to earn a Baccalaureate Degree in Studio Arts. This degree is in compliance with the Student Transfer Achievement Reform Act {Senate Bill 1440, now codified in California Education Code sections 66746-66749} and guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," a newly established variation of the associate degrees traditionally offered at a California community college. Upon completion of the transfer associate degree, the student is eligible for transfer with junior standing into the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student's community college area of emphasis. Visit [www.sb1440.org](http://www.sb1440.org) for the latest information about these degrees.

NOTE: Program first offered Spring, 2014.

